



## **Become One Body One Spirit in Christ**

### **Exploring the Mass**

- a. Intro
- b. Scriptural Foundations
  - i. The Last Supper
  - ii. Passion & Death
  - iii. Resurrection
  - iv. Emmaus
  - v. Ascension
- c. Evolution of the Mass
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  - ii. Christian Ministry in the Early Church
  - iii. Expansion of the Church
  - iv. Developments in the Theology of the Eucharist
  - v. Background to Liturgical Reform
  - vi. Reforms of Vatican II
  - vii. Transubstantiation
  - viii. Timeline
- d. Theological Reflections
  - i. Theological Reflections
  - ii. The Received Tradition
  - iii. Mystery
  - iv. We go to God Together
  - v. Sacred Signs
  - vi. Human Work and God's Work
  - vii. Word and Table
  - viii. Liturgical Catechesis

### **Receiving the English Translation**

- a. Intro
- b. The Translator's Task
  - i. Translation Principles
  - ii. New Guidelines
  - iii. Importance of Words
  - iv. A New Approach
  - v. The New Lingua Franca
  - vi. Background
  - vii. The Missal: An Introduction
  - viii. Previous Translations
  - ix. Imperfections
  - x. Benefits of Hindsight
- c. Issues of Translation
  - i. Intentions
  - ii. Renewed Focus on Scripture

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Scottish National Liturgy Commission

- iii. Standard English
- iv. Inclusive Language
  - v. Singing the Mass
  - vi. Silence
- vii. Scripture and Orations
- viii. Process
  - ix. Review Process
  - x. The Role of ICEL
  - xi. The Translation Experience
- d. Changes to the text
  - i. Overview
  - ii. Introductory Rites
  - iii. Liturgy of the Word
  - iv. Liturgy of the Eucharist
  - v. Preparation of the Gifts
  - vi. Eucharistic Prayer II
  - vii. Communion Rite
  - viii. Concluding Rite
- e. Challenges and Opportunities
  - i. Challenges and Opportunities
  - ii. Insights of the Translators
  - iii. The Challenge of Change
  - iv. Answering the Critics
  - v. Opportunities arising from the New Translation
  - vi. Inculturation
  - vii. Youth and the Mass

### **Crafting the Art of Liturgy**

- a. Liturgy as Art
  - i. Liturgy as Art
  - ii. Rediscovering the Art of Liturgy
  - iii. Noble Simplicity
- b. Liturgical Prayer
  - i. Liturgical Prayer
  - ii. Act of the Whole Church
  - iii. The Priest's Craft
  - iv. A Received Liturgy
- c. Liturgical Ministries
  - i. Varieties of Service
  - ii. The Bishop
  - iii. The Priest
  - iv. The Deacon
  - v. God's Own People
  - vi. The Liturgical Assembly
  - vii. Acolytes, Lectors and Readers
  - viii. Altar Servers
  - ix. Extraordinary Ministers of Holy Communion
  - x. Liturgical Musicians
- d. Art in the Liturgy

- i. Art in the Liturgy
  - ii. Bringing Beauty to the Liturgy
  - iii. Speech, Rhythm and Silence
  - iv. Liturgical Objects
- e. The Chanting of Prayer
  - i. The Chanting of Prayer
  - ii. Introduction
  - iii. Principles
  - iv. Layout and Notation
  - v. ICEL Chant Samples

### **Celebrating the Eucharist**

- a. Introduction
- b. Introductory Rites
  - i. Video
  - ii. Essay
- c. Liturgy of the Word
  - i. Video
  - ii. Essay
- d. Liturgy of the Eucharist
  - i. Video
  - ii. Essay
- e. Concluding Rites
  - i. Video
  - ii. Essay
- f. Explore the Text
  - i. Video
  - ii. Audio
  - iii. Text

### **Living a Eucharistic Life**

- a. Introduction
- b. Dismissal for Mission
  - i. Dismissal for Mission
  - ii. The Dismissal
  - iii. What We Pray and Believe Shapes How We Live
  - iv. The Church in the World
- c. Believe, Pray and Act
  - i. Believe, Pray and Act
  - ii. Handing on the Good Earth
  - iii. Young People Living and Praying
  - iv. Action for Social Justice
  - v. Shared Spaces
  - vi. Adoration in the Modern World
  - vii. Youth Seeking Silence
- d. Renewal for Hope
  - i. Video Wall